

# Fall 2020 Educator Workshop Series Examining Equity in NYC

# Tracing the Legacy of Housing Discrimination in New York City Online Workshop - October 1, 2020

#### **Featured MCNY Sources and Exhibitions**

*Activist New York*, an ongoing MCNY exhibition, traces 400 years of social activism in New York City. This online exhibition includes stories of individual activists and organizations (like **Hardine Hendricks** and the **Town and Village Tenants Committee to End Discrimination at Stuyvesant Town**), primary source documents and artifacts, and lesson plans.

Access the exhibition at <u>activistnewyork.mcny.org</u>.

Who We Are: Visualizing NYC by the Numbers, which is on view at the Museum and online through October 18, 2020, is a temporary exhibition exploring what data can tell us about our city and ourselves. The online exhibition features information and artifacts that illustrate the history of the census in New York City, as well as high resolution images and interactives created by designers and artists aimed at drawing out the human stories in data.

Access the exhibition at mcny.org/exhibition/who-we-are.

Herwig Scherabon's *Landscape of Inequality, New York City No.* 2 (2019) can be viewed at mcny.org/story/art-data.

#### **External Online Resources**

**Redlining maps** and **Home Owners' Loan Corporation (HOLC) area description worksheets** featured in this program can be found at *Mapping Inequality*, a website created by scholars and students from the University of Richmond, Virginia Tech, and the University of Maryland.

The scans of the HOLC maps and worksheets are in the public domain. The citation for *Mapping Inequality* is:

Robert K. Nelson, LaDale Winling, Richard Marciano, Nathan Connolly, et al., "Mapping Inequality," *American Panorama*, ed. Robert K. Nelson and Edward L. Ayers, accessed May 12, 2020, <a href="delta.line.google.

Walis Johnson, *The Red Line Archive Project*. This mobile public art project engages New York City residents in a conversation about race and the history of redlining maps that helped create the segregated urban landscapes of the city. An online archive of primary sources and interviews can be accessed at <a href="https://www.redlinearchive.net">www.redlinearchive.net</a>.

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## **Additional Reading**

Glotzer, Paige. *How the Suburbs Were Segregated: Developers and the Business of Exclusionary Housing, 1890–1960.* New York: Columbia University Press, 2020.

Jackson, Kenneth T. Crabgrass Frontier: The Suburbanization of the United States. Oxford: Oxford University Press, 1985.

Mitchell, Bruce and Juan Franco. "HOLC 'Redlining' Maps: The Persistent Structure of Segregation and Economic Inequality." *National Community Reinvestment Coalition* (March 20, 2018). Accessed September 28, 2020. <a href="https://www.ncrc.org/holc">www.ncrc.org/holc</a>.

Rothstein, Richard. *The Color of Law: A Forgotten History of How Our Government Segregated America*. New York: Liveright, 2017.

Satter, Beryl. Family Properties: Race, Real Estate, and the Exploitation of Black Urban America. New York: Metropolitan Books, 2009.

Taylor, Keeanga-Yamahtta. Race for Profit: How Banks and the Real Estate Industry Undermined Black Homeownership. Chapel Hill: University of North Carolina Press, 2019.

## **Program Supporters**

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